## Seventh Week Bulletin

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#### **College notices**

1. Corpus Converses: impact of rising tuition fees on university life

Join us in the Auditorium Foyer on Thursday 8<sup>th</sup> June 1-2.30pm for an open discussion. You can drop in at any time – snacks will be provided.

FB: https://www.facebook.com/events/457733077894587/

#### **Events**

1. OUTS weekend trip in Cornwall

Join OUTS for a lovely summer weekend trip in Cornwall from 17th June to 20th June! With dedicated choice of attractions, our package includes the following amazing activities:

- Visit to the iconic Signpost @ Land's End (\*)
- Enjoy the play of Pride & Prejudice @ Minack Theatre (\*)
- Taste 10+ amazing ciders in a guided tour @ Healeys Cyder Farm
- Explore the lovely seaside town St Ives following a Treasure Trail
- Act as the jury @ the Courtroom Experience in Shire Hall, Bodmin

What is more, our trip is designed to offer you the best experience in Cornwall with:

- 3-star self-catering houses in the picturesque Tregenna Castle Hotel
- All hotel facilities are included: high-speed wifi, two swimming pools, indoor gym, badminton court, outdoor tennis court and 18-hole golf court
- Private only for our group
- Committee members on-board to guarantee everything to run smoothly and as stated in the itinerary
- Amazing dynamics from the group with activities, like film night, BBQ in the garden, etc,. We can make it all happen!!

# Prices

Member price: £185

Non-member: £195

In order to take advantage of the members' discount ( $\pounds$ 5 for a term), become a member by https://oxfordtravelsociety.wordpress.com/outs-membership/ "

Event Facebook link: https://www.facebook.com/events/304863036592670

# Arts and journalism

# 1. Auditions // A Familiar Friend // Pilch 4th Week MT17

Facebook

event: <u>https://www.facebook.com/events/1894092020868807/?acontext=%7</u> B%22ref%22%3A%223%22%2C%22ref\_newsfeed\_story\_type%22%3A%22re gular%22%2C%22action\_history%22%3A%22null%22%7D

We invite you to audition for Josh Bourne's new play 'A Familiar Friend', which will be performed at the Michael Pilch Studio in 4th week of Michaelmas Term.

The roles we are looking to fill are: Peter Wendy Tinker Bell Mr. James Hook Two Lost Boys Mr. Smee

Please note that while the narrative of A Familiar Friend contains elements of

fantasy, the characters are firmly grounded in the reality of 21st century England and not the same as their conventional counterparts!

Auditions will be held at New College from Monday 5th to Wednesday 7th of June, with callbacks on Friday 9th of June. If you are unable to make these dates, please email and we will see what we can do! Most of the roles will be cast gender-blind.

For the audition, please prepare a modern monologue that is no more than two minutes long; you will also be asked to read from the script. We will be posting character bios on this page - feel free to come along with a particular character in mind!

Sign up on the Doodle poll below with your full name and email address: <u>https://doodle.com/poll/nfeceqg5x62edfz8</u>

If you have any questions, please email <u>emilia.clark@new.ox.ac.uk</u>.

# **Psychology Studies**

1. Hi everyone,

I'm looking for right-handed volunteers (particularly men, but women also welcome) to participate in my research project in the next few weeks. I'm investigating how the brain controls complex motor actions simultaneously. Each session takes place in the Fellows' Building and lasts around 40 minutes. You'll perform two motor tasks, one involving joystick movements and the other involving speech.

All volunteers will be given  $\pounds 10$  for their time! It's good money for very little work.

If you're interested in taking part or want further information, drop me a Facebook message or email me at <u>calum.prescott@ccc.ox.ac.uk</u>.

# Miscellaneous

1. Food provision at Oxford

Dear Oxford student,

The food and dining culture at Oxford is a really important way that we build our scholarly community, and the unique interdisciplinary bonds which help to make Oxford so special.

However – the food itself it's also incredibly important. As nutrition, as fuel, for health, comfort and support. It's usually highly subsidised and for all these reasons I'm really interested to know what kind of foods students think colleges should be providing.

I've been working with college chefs and catering managers, as well as the local food networks. I have very good knowledge of how college kitchens work, how colleges procure food and what is happening in the local and national sustainable and healthy food arenas.

But what I really want to know is how I should be steering colleges to deliver this kind of good stuff in ways that Oxford students would like.

Can you help me? Could you spare an hour in 8<sup>th</sup> week to meet up, as a group, and help me understand better?

If you can, please contact me on <u>bursar@lmh.ox.ac.uk</u>, and I'll arrange a time.